

STACEY CABAJ

Curriculum Vitae
January 2018

Louisiana State University
School of Theatre
105 Music & Dramatic Arts Building
Baton Rouge, LA 70803

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EDUCATION

M.F.A. in Theatre Pedagogy (summa cum laude), Virginia Commonwealth University, 2012
B.F.A. in Musical Theatre (summa cum laude), The Boston Conservatory, 2008

CERTIFICATIONS

Fitzmaurice Voicework™ Teacher Certification, July 2019
Vocal Yoga®: Teacher Certification Program, June 2017
Vibrant Voice Technique™: Official Instructor, August 2016
Meisner Approach to Acting: Teacher Certificate Program, True Acting Institute, July 2014

ACADEMIC APPOINTMENTS

2014-present Associate Head of the M.F.A. Acting Program, Assistant Professor of Voice
School of Theatre, Louisiana State University
2013 Acting Director of M.F.A. in Performance Pedagogy Program, Lecturer
Department of Theatre Arts, University of Pittsburgh
2012 Acting Director of M.F.A. in Performance Pedagogy, Visiting Lecturer
Department of Theatre Arts, University of Pittsburgh
2012 Substitute Voice and Speech Instructor
Conservatory of Performing Arts, Point Park University
2010-2012 Adjunct Faculty, Graduate Teaching Assistant
Theatre VCU, Virginia Commonwealth University

GRANTS, AWARDS, HONORS

2017 Louisiana State University's Summer Research Stipend (\$5000)
2017 Louisiana State University's Tiger Athletic Foundation Undergraduate Teaching Award
(\$2000)
2016 Louisiana State University's Teaching Enhancement Fund Support (\$500)
2015 Richmond Theatre Critics Circle Nom. for Best Actress in a Musical for *South Pacific*
2014 Louisiana State University's Teaching Enhancement Fund Support (\$500)
2013 University of Pittsburgh, Dean Twyning's Discretionary Funds for Southeastern Theatre
Conference 2014 expenses (\$6500)
2013 University of Pittsburgh, Dean Twyning's Discretionary Funds for purchase of Colaianni
Phonetic Pillows (\$1589)

- 2013 University of Pittsburgh, Dean Twyning's Discretionary Funds for Southeastern Theatre Conference 2013 expenses (\$2500)
- 2012 Richmond Theatre Critics Circle Award for Best Actress in a Musical for *My Fair Lady*
- 2012 Theatre VCU: Graduate Award for Excellence in Theatre
- 2012 Virginia Commonwealth University School of the Arts Travel Grant
- 2012 Virginia Commonwealth University Thesis Assistantship
- 2011 Virginia Commonwealth University Teaching Assistantship
- 2010 Helen Hayes Award for Best Resident Play for *King Lear* (cast)
- 2010 Richmond Theatre Critics Circle Nomination for Best Actress in a Musical for *The Sound of Music*
- 2009 Helen Hayes Award for Best Resident Play for *Twelfth Night* (cast)
- 2009 Woods Hole Film Festival: Audience Award for *Unmoored*
- 2008 Acting Fellowship at the Shakespeare Theatre Company, Washington, DC
- 2008 Milwaukee Film Festival's Grand Jury Prize for *I Want You To Know* (\$20000; cast)
- 2008 The Boston Conservatory's Silver Medal for Academic Achievement
- 2007 The Boston Conservatory's Isabella Dohrmann Scholar
- 2006 The Boston Conservatory's Student Leader of the Year
- 2006 The Boston Conservatory's Program of the Year
- 2003 Michael A. Strembitsky Award for Excellence Bronze Medallion
- 2003 YWCA Edmonton: Woman of Distinction Youth Nominee

CONFERENCE PRESENTATIONS AND WRITING

- 2018 "Finding Commonalities Across Voice Pedagogies." (panelist)
Southeastern Theatre Conference, Mobile, AL. 10 March.
- 2018 "An Introduction to Vocal Yoga"
Southeastern Theatre Conference, Mobile, AL. 9 March.
- 2017 "What Resonated on the Mat: Lessons in Learning and Teaching Vocal Yoga®"
VASTA Voice, December, Volume 12 Issue 3.
- 2017 "Voice: Onstage and In the Classroom"
Southeast Louisiana Theatre Conference, Baton Rouge, LA 7 October.
- 2017 "An Introduction to Vibrant Voice Technique™"
Southeastern Theatre Conference, Lexington, KY. 2 March.
- 2017 "Using Vibrant Voice Technique™ in an Academic Setting"
Invited post on vibrantvoicetechnique.com
- 2016 "New Trends in Directing and Vocal Directing." (co-presenter)
Southeastern Theatre Conference, Greensboro, NC. 3 March.
- 2015 "Vocal Extremes."
Southeastern Theatre Conference, Chattanooga, TN. 6 March.
- 2015 "Crash Course in the Canadian Dialect."
Southeastern Theatre Conference, Chattanooga, TN. 5 March.

- 2015 “Plays for Women: No Excuses.” (actor/panelist)
Southeastern Theatre Conference, Chattanooga, TN. 5 March.
- 2015 “Vocal Extremes.”
Louisiana Thespians Festival, Natchitoches, LA. 24-25 January.
- 2014 “Vocal Extremes.”
Florida Theatre Conference, Gainesville, FL. 8 November.
- 2014 “Actors, Directors and Audiences on Performing the Classics.” (panelist)
Class Acts: Exploring the Role of Classics in Modern Performance, Pittsburgh PA. 22-23 March.
- 2014 “Plays for Women: No Excuses.” (actor/panelist)
Southeastern Theatre Conference, Mobile, AL. 7 March
- 2014 “The Collaborative Relationship between Director and Vocal Coach.” (co-presenter)
Southeastern Theatre Conference, Mobile, AL. 6 March.
- 2014 "Ek sê: Afrikaans Accent for the Actor."
Southeastern Theatre Conference, Mobile, AL. 6 March.
- 2013 “Cor Blimey: the Cockney Dialect.”
Pennsylvania Thespians Conference, York, PA. 6-7 December.
- 2013 “Voice and Speech Workout: Developing a Personal Warmup.”
Southeastern Theatre Conference, Louisville, KY. 9 March.
- 2013 “Mais Oui: the French Accent for the Stage.”
Southeastern Theatre Conference, Louisville, KY. 8 March.
- 2012 “The Cockney Dialect for the Stage: Consistency, Clarity and Believability.”
Southeastern Theatre Conference, Chattanooga, TN. 9 March.
- 2012 “Shakespeare Sleuths: Finding First Folio Clues to Enrich Performance.”
Southeastern Theatre Conference, Chattanooga, TN. 9 March.

TEACHING EXPERIENCE

Louisiana State University

Acting Studio (graduate)
Fundamentals of Acting (undergraduate)
Performance Pedagogy (graduate)
Singing for the Actor (graduate)
Stage Voice: Basic Techniques (CxC certified)
Stage Voice: Advanced Techniques
Theatre Forum
Thesis Research (graduate)
Voice Studio I (graduate)

Voice Studio II (graduate)
Voice Studio III (graduate)
Voice Studio IV (graduate)
Voice Studio V (graduate)

University of Pittsburgh

Course Development (graduate)
Directed Study-Acting/Directing
Directed Study-Directing (graduate)
Directed Study-Pedagogy (graduate)
Independent Study (undergraduate, graduate)
Introduction to Arts and Sciences/Inside the Theatre Learning Community
Introduction to Performance
Music for Theatre
Professional Internship- Dramaturgy (graduate)
Professional Orientation
Production Mentorship (graduate)
Research and Thesis: Master's Degree (graduate)
Secondary Emphasis-Pedagogy (graduate)
Techniques in Performance Pedagogy (graduate)
Theories of Acting and Directing (graduate)
Voice and Movement I
Voice and Movement II

Point Park University

Voice and Speech I
Voice and Speech II (TA)

Virginia Commonwealth University

Advanced Character Study (TA)
Creative Processes and Contemplative Practices (original course)
Effective Speech
Speech for Business and the Professions
Voice and Speech for the Actor I
Voice and Speech for the Actor II
Voice and Speech for the Actor III
Voice and Speech for the Actor IV

WORKSHOPS, RESIDENCIES, PRIVATE COACHING

Upcoming	“Voice and Acting Masterclasses” Core Teaching Faculty The Bahamas Artist Movement’s Drama Studio, Nassau, Bahamas
2014-2016	“Theatre Pedagogy” Lectures for M.F.A. and Ph.D. candidates Louisiana State University, School of Theatre
2015	“Presentation Skills for the Classroom and the Boardroom” Workshop for PhD Candidates, PhD Faculty

- Katz Graduate School of Business, Pittsburgh, PA
- 2014 “Meisner Technique”
Weekly, semester-long workshop for M.F.A. Acting students
Louisiana State University, School of Theatre
- 2014 “Preparing for the Academy”
Seminar for M.F.A. and Ph.D. candidates
Louisiana State University, Department of Theatre
- 2014 “Audition Technique”
Two-day workshop for undergraduate students
Louisiana State University, School of Theatre
- 2014 “Audition Technique”
Afternoon workshop for LSU Theatre Bootcamp
Louisiana State University, School of Theatre
- 2014 “A Fingerprint of the Soul: Exploring the Actor's Unique Voice”
Masterclasses grant-supported by Victoria School Foundation for the Arts
Victoria School of the Arts, Edmonton, Canada
- 2014 “Presentation Skills for the Classroom and the Boardroom”
Workshop for PhD Candidates
Katz Graduate School of Business, Pittsburgh, PA
- 2014 “Behind the Scenes: Voicework for Safety and Clarity”
Guest Lecturer for Stagecraft class
University of Pittsburgh, Pittsburgh, PA
- 2014 “Behind the Scenes: Voicework for Safety and Clarity”
Guest Lecturer for Pitt’s USITT Chapter
University of Pittsburgh, Pittsburgh, PA
- 2014 “Vocal Power, Clarity, and Expressivity”
Guest Lecturer for Performing Fiction class
University of Pittsburgh, Pittsburgh, PA
- 2013 “Behind the Scenes: Voicework for Safety and Clarity”
Guest Lecturer for Shop Work Study Students
University of Pittsburgh, Pittsburgh, PA
- 2013 “Acting: the Art and the Business”
Guest teacher/artist for workshop with advanced acting students
Victoria School of the Arts, Edmonton, Canada
- 2012 “Actor’s Process,” “The Physical Voice,” “Dialects for Auditions”
Workshop series, adjunct faculty
School for the Performing Arts in the Richmond Community, Richmond, VA
- 2011, 2012 “Lecoq and Pochinko: Approaches to Personal Clown”

- Month-long guest instructor for junior acting students
Appamattox Regional Governor's School, Petersburg, PA
- 2010 "Phonetics Intensive"
Five-week workshop for M.F.A. in Voice and Speech Pedagogy candidates
Virginia Commonwealth University, Richmond, VA
- 2008-present Voice, Phonetics, Dialects, Singing, Public Speaking, Audition Coaching
Private Coach, Various

PROFESSIONAL SERVICE

- 2017-2019 Chair of Southeastern Theatre Conference's Voice and Speech Committee
2016- present Member: VASTA's Teaching and Learning Committee
2015-2017 Vice Chair of Southeastern Theatre Conference's Voice and Speech Committee
2016 External Reviewer: Tier II Board of Governor's Research Chair at University of Lethbridge

UNIVERSITY SERVICE

- 2017-present LSU CMDA Dean's Advisory Committee Member
2016-present LSU Lighthouse Program Advocate
2016-2017 LSU University Hearing Panelist, A-UHP Panelist for Title IX/Sexual Misconduct Cases
2016-2017 LSU Graduate School Mentor for Veta Parker, Lindsey Parker, Keane Bland
2016 LSU Dean's Representative for Jacqueline Zimmer's Doctoral Final Examination
2015-2016 Member of LSU's College of Music and Dramatic Arts Mentorship Committee
2015-2016 LSU CMDA Dean's Representative for Betsy Uschkrat's Doctoral Exams
2014-2015 LSU CMDA Dean's Representative for Ivan Koska's Doctoral Exams
2010-2012 VCU: Mentor in Graduate School Mentorship Program

DEPARTMENT SERVICE

- 2017-present Member of LSU's School of Theatre Recruitment Committee
2017 Organizer of Inaugural Swine Palace's World Theatre Day Workshop, Dinner, Reading
2016-2017 Member of Search Committee for LSU Theatre's Assistant Professors of Design
2015-2018 Member of LSU's School of Theatre Curriculum Committee
2014-2017 Faculty Advisor to LSU's Undergraduate Theatre Alliance
2014-2017 Member of LSU Theatre's Lab Season Selection Committee
2017 Chair: M.F.A. Acting Thesis Committees (F. Afolayan, C. Morrison, C. Reid)
2017 Member: M.F.A. Acting Thesis Committees (N. Mane, M. Pepp, L. Rasmussen, J. Stenvick)
2015-2016 Faculty Advisor to LSU Lab productions of *Art* and *A Midsummer Night's Dream*
2014-2016 Curricular re-design of LSU's M.F.A. Acting Program
2016 Faculty Judge for LSU's Take 2 Film Festival
2016 Search Committee Chair: LSU's Visiting Assistant Professor of Costume Design
2016 Supervising faculty: PhD in Curriculum and Instruction candidate Margaret Piccoli's independent study on improvisational techniques in foreign language acquisition
2015 Member of Search Committee for LSU's Assistant Professor of Sound Design

2015 Chair: M.F.A. Acting Thesis Committees (A. Adams, A. Barnhart, M. McGurn, J. Morris)

2015 Member, M.F.A Acting Thesis Committees (C. Atkinson, A. Clark, T. Moriarty, C. Neidhardt)

2014-2015 Co-writer for LSU's NAST Performance and Undergraduate Performance Self-Study

2014-2015 LSU Theatre Recruitment at Florida Theatre Conference, Southeastern Theatre Conference

2014-2015 Member of LSU Theatre's Retention and Standards Committee

2013-2014 Faculty Advisor to Pitt productions: *Venus, The Mustache, My Doomsday Off*

2013-2014 Faculty Advisor to PittNotes Show Choir

2013-2014 Head of Pitt Theatre Arts Library Committee

2013-2014 Head of Pitt Theatre Arts Recruitment Committee

2013-2014 Member of Search Committee for Costume Design Lecturer at Pitt

2012-2014 Faculty Advisor to Pitt's Musical Theatre Club

2012-2014 Member of Curriculum/Assessment Committee at Pitt

2012-2014 Coordinator of Pitt students' SETC Regional Screening Auditions, SETC trip

2013 Member of Search Committee for Set Design Lecturer Position at Pitt

2013 Head of Search Committee for Teaching Artist Position at Pitt

2013 Committee Member: Pitt Repertory Theatre End of Year Awards

2013 Talk Back Series Facilitator for Pitt Repertory Theatre

2013 Outside Thesis Committee Member for Rachel Hillmer, MFA Candidate at VCU

2013 Musical Theatre Audition Workshop Coach at Pitt

2012-2013 Faculty Advisor to Pitt productions: *Sandalwood Box. City of Asylum*

COMMUNITY OUTREACH

2016 Reader for East Baton Rouge Public Library's *Dear Friend: Our Story in Letters*

2011, 2012 Emcee for the Richmond's "Acts of Faith Theatre Festival" preview event

2011 Poetry Out Loud: State Adjudicator for Virginia

2007-2008 Mentor with "In the Wings" Program at Victoria School of the Arts

2007-2008 Volunteer Voice Artist with Cambridge Recording for the Blind and Dyslexic

PROFESSIONAL DEVELOPMENT

July 2017 "Knight Thompson Speechwork Webinar: Diversity and Inclusion in Speech Training"

June 2017 "The Heather Lyle Vocal Yoga Method® Teacher Certification Program"

June 2016-May 2017 "300-hour Hatha Yoga Teacher Training" through Aura Wellness Center

Feb-Aug 2016 "Vibrant Voice Technique Instructor Program™" with David Ley

May 2016 "Summer Institute" with LSU's Communication Across the Curriculum

April 2016 "Chakradance Discovery Course (10 hours)" with Natalie Southgate

March 2015 "Freeing the Voice" at Southeastern Theatre Conference with Kristin Linklater

March 2015 "The Purpose of the Voice" at Southeastern Theatre Conference with Kristin Linklater

October 2014 "Shakespeare's Heightened Language Level I" at Michael Howard Studios with Patsy Rodenburg

March 2014 "Mind Maps of Michael Chekhov" at SETC with MICHA president Lisa Dalton

2013-2014 "Linklater Voice Teacher Training" with Bridget Connors

March 2013	“Estill Voice: Levels One and Two” in Pittsburgh, PA with Dr. Kim Steinhauer
March 2013	“An Acrobat of the Heart” at SETC with Master Teacher, Stephen Wanh
March 2012	“Knight-Thompson Speechwork for Professionals” at SETC with Dudley Knight
March 2012	“Performer Flying and Aerial Arts Masterclass” at SETC with ZFX, Hall Associates
March 2012	“Estill Voice: Level One” at VCU with Dr. Steven Chicurel
June 2011	“Roy Hart Voice Workshop” at Brandeis University with Marya Lowry
Summer 2011	“Michael Chekhov Technique” at Richmond Shakespeare with Josh Chenard
Spring 2010	“Alexander Technique Masterclass” at VCU with Theresa M. Davis
2008-2009	“Acting Fellows’ Classes” at the Shakespeare Theatre Company
Spring 2008	“Maria School” as part of “How Do You Solve a Problem Like Maria?”
Summer 2007	“Charlottetown Festival Young Company Training” in Charlottetown, PEI
Winter 2007	“Extreme Joey” at the University of Alberta with Jan Henderson
Summer 2005	“A Crash Course in Styles” at Dramaworks with James McDonald
Summer 2004	“Clown and Mask Workshop” at the University of Alberta with Jan Henderson

VOCAL DIRECTION

2018	<i>Arcadia</i>	Dialect Coach	Swine Palace
2018	<i>Nickel and Dimed</i>	Vocal Coach	LSU Mainstage
2017	<i>LMNOP</i>	Vocal Coach	LSU Mainstage
2017	<i>Stupid...Bird</i>	Vocal Coach	Swine Palace
2017	<i>The Seagull</i>	Vocal Coach	Swine Palace
2016	<i>Noises Off</i>	Dialect Coach	Swine Palace
2016	<i>Julius Caesar</i>	Vocal Coach	Swine Palace
2016	<i>Vieux Carré</i>	Dialect Coach	Swine Palace
2016	<i>By the Way, Meet Vera Stark</i>	Vocal Director	LSU Mainstage
2016	<i>As You Like It</i>	Vocal Director	Swine Palace (tour)
2015	<i>The Love of the Nightingale</i>	Vocal Director	LSU MFA Showcase
2015	<i>Good Kids</i>	Vocal Director	LSU Mainstage
2015	<i>Disgraced</i>	Vocal Director	Swine Palace
2015	<i>The Book Club Play</i>	Vocal Director	Swine Palace
2015	<i>Carrie</i>	Vocal Director	LSU Mainstage
2015	<i>All My Sons</i>	Vocal Director	Swine Palace
2014	<i>Fifth of July</i>	Vocal Director	LSU Mainstage
2014	<i>Lombardi</i>	Dialect Consultant	Theatre Baton Rouge
2014	<i>Frankenstein</i>	Vocal Director	Swine Palace
2014	<i>Angels in America Parts I, II</i>	Vocal Director	Throughline Theatre Company
2014	<i>My Doomsday Off</i>	Vocal Consultant	University of Pittsburgh
2014	<i>The Fever Chart</i>	Voice Consultant	University of Pittsburgh
2014	<i>In the Heights</i>	Vocal Director	University of Pittsburgh
2014	<i>Agamemnon</i>	Vocal Consultant	University of Pittsburgh
2013	<i>Venus</i>	Dialect Coach	University of Pittsburgh
2013	<i>Spamalot</i>	Dialect Consultant	Pitt Musical Theatre Club
2013	<i>Company</i>	Vocal Consultant	Pitt Musical Theatre Club
2013	<i>City of Asylum</i>	Vocal Consultant	University of Pittsburgh
2013	<i>Zanna, Don't!</i>	Vocal Director	University of Pittsburgh
2012	<i>In the Next Room</i>	Voice, Dialect Coach	Cadence Theatre Company
2012	<i>Noises Off</i>	Dialect Coach	SPARC
2012	<i>Spring Awakening</i>	Vocal Director	Virginia Repertory Theatre

2011	<i>My Fair Lady</i>	Co-Dialect Coach	Barksdale Theatre
2011	<i>The Pillowman</i>	Vocal Consultant	The Nomadic Company
2011	<i>Shakespeare's R&J</i>	Voice, Text Coach	VCU Mainstage
2011	<i>Merchant of Venice</i>	Dialect Coach	Henley Street Theatre
2011	<i>Lend Me a Tenor</i>	Dialect Coach	Barksdale Theatre
2011	<i>Dirty Rotten Scoundrels</i>	Dialect Coach	Barksdale Theatre
2011	<i>Henry V</i>	Vocal Director	Shafer Street Playhouse
2011	<i>Dog Sees God</i>	Vocal Consultant	Firehouse Theatre Project
2011	<i>Legacy of Light</i>	Asst. Vocal Director	Barksdale Theatre/VCU
2010	<i>Les Liaisons Dangereuses</i>	Vocal Director	VCU Mainstage

PERFORMANCE: STAGE

(*denotes dance captain, assistant dance captain, or fight captain)

2017	<i>Mary Poppins</i>	Mary	Virginia Repertory Theatre
2015	<i>South Pacific</i>	Nellie	Virginia Repertory Theatre
2015	<i>Lonesome Time</i> (workshop)	Deirdre	Swine Palace
2014	<i>Angels in America: Part II</i>	Angel, et al	Throughline Theatre
2014	<i>Angels in America: Part I</i>	Angel, et al	Throughline Theatre
2013	<i>Off With Her Maidenhead</i> (reading)	Woman 5	Pitt/MTAP
2013	<i>Irony of the Second Degree</i> (reading)	Tina	Pittsburgh PACT
2012	<i>Miss Palmer's School...</i> (reading)	Narrator	The Shop
2012	<i>Coriolanus</i>	Cominius	RVA Classic Stage
2012	<i>The Life of Hannah</i>	Hannah	SPARC: New Voices
2012	<i>Dessa Rose</i>	Ruth*	Firehouse Theatre Project
2011	<i>My Fair Lady</i>	Eliza	Barksdale Theatre
2011	<i>Hearts Online</i> (workshop)	Rachel	Firehouse Theatre Project
2010	<i>The Sound of Music</i>	Maria	Barksdale/Theatre IV
2009	<i>King Lear</i>	Ensemble, Goneril	U.S. Shakespeare Theatre
2009	<i>Hamlet</i> (Fellows' Project)	Gertrude	Shakespeare Theatre
2009	<i>Sir Patient Fancy</i> (reading)	Betty	Shakespeare Theatre
2009	<i>Dog in the Manger</i>	Anarda, Diana	U.S.* Shakespeare Theatre
2009	<i>The Gamester</i> (reading)	Betty	Shakespeare Theatre
2008	<i>Twelfth Night</i>	The Singer, Olivia	U.S.* Shakespeare Theatre
2008	<i>Way of the World</i>	Betty; M. Fainall, Foible	U.S.* Shakespeare Theatre
2007	<i>Alberta Fusion</i> (premiere)	Featured Singer*	Charlottetown Festival
2004	<i>Going Down...</i> (workshop, premiere)	Zarah	Edmonton Int'l Fringe
2000	<i>Inside the Outside</i>	Featured Dancer	Edmonton Int'l Fringe

PERFORMANCE: SCREEN

2012	<i>The Rose of Jericho</i>	Lead	VCUarts Cinema
2008	<i>Drawn</i>	Lead	Shonkoff Productions
2008	<i>Unmoored</i>	Lead	Trillium Studios
2008	<i>I Want You to Know</i>	Lead	Last House Productions
2008	<i>Five Minute Love</i>	Lead	Cambridge Community T.V.
2008	<i>How Do You Solve a Problem...</i>	Finalist	Temple Street Productions
2007	<i>Triple Sensation</i>	Marquis Panel Finalist	CBC
2001-2003	<i>Mentors</i>	Principal (recurring)	Minds Eye/Anaid

SPECIAL APPEARANCES

(OCR: Original Cast Recording)

2018	Sleep Number ITMs- Drive Team	Voiceover Artist	LED Fast Start
2017	<i>Lonesome Time</i> (OCR)	Deirdre	Jason Bayle
2014	<i>The Storm</i> (workshop)	Vera	MTAP/Stephanie Riso
2014	Anything Goes Gala	Headlining Vocalist	Virginia Repertory Theatre
2012	Empire Theatre Rededication	Featured Vocalist	Barksdale Theatre
2009	Welcome to Washington	Desdemona in <i>Othello</i>	Shakespeare Theatre/Michael Kahn
2008	<i>Villon and Katrin</i> (OCR)	Katrin	Composer: Jane Kazanova
2008	<i>Here Comes the Sun</i> (OCR)	Soloist	Composer: Josh Antonucci

AFFILIATIONS

The Association for Contemplative Mind in Higher Education (ACMHE)

Actors' Equity Association (AEA)

Dialectcoaches.com

Southeastern Theatre Conference (SETC)

Voice and Speech Trainers Association (VASTA)